The Cleveland Opera

Artist Development Program - Audition Announcement

Please circulate this information far and wide.

The Cleveland Opera is encouraging all local NE Ohio singers, all voice types, to audition to participate in its new Artist Development Program. In March 2020, the company will launch this pilot 2-month program open to all interested singers regardless of age, race, educational degree, or any other consideration, except his/her successful audition to the program.

The purpose of the Artist Development Program is to invest in the local singers, their abilities to interpret music and thus communicate the value of it to the local audiences: to enhance and finesse opera life in Cleveland and Northeast Ohio.

The program will offer free sessions in vocal interpretation, culminating in the performance of Così fan tutte by W.A. Mozart scheduled for May 30, 2020 at The Ohio Theatre. This fully staged performance with orchestra will be conducted by Maestro Grzegorz Nowak, Music Director of the Grand Opera in Warsaw (Teatr Wielki) and Permanent Associate Conductor of the Royal Philharmonic of London. Maestro Nowak is the Principal Conductor of The Cleveland Opera. Singing under the baton of such a magnificent conductor is a unique experience.

The program will offer individual coaching in vocal interpretation from Dr. Dorota Sobieska; they should not be confused with lessons in vocal technique and will not interfere with the instruction of anyone’s voice teacher. Rather, they will complement it with profound understanding of musical and dramatic intention residing in music: the interpretative options. Each soloist will receive 5-10 such coachings. Each chorus member will receive 2 individual sessions on a song of his/her choice. This training will be considered the main gain to every participant. The coaching sessions will be scheduled individually. In addition, a stipend will be offered to every participant commensurate with the amount of memorization and staging required for the production of Così fan tutte. The Cleveland Opera does not provide accommodations and transportation.

To sign up for an audition, please email your name and resume to auditions@theclevelandopera.org

Do not send photos separately. If possible, include a small headshot on top of your resume. The auditions will take place on Monday, March 9, 2020 at 4 – 8 pm, and Tuesday, March 10, 2020 at 2 – 4 pm at the Polish-American Cultural Center on 6501 Lansing Avenue, Cleveland, Ohio 44105. Bring several selections, preferably opera arias, including Mozart. Piano accompaniment will be provided. Bring the music for the accompanist. There is no audition fee.

This is an audition specifically for the Artist Development Program, not a general audition.

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